

# Ensemble Laude



**FOR OVER TWO DECADES ENSEMBLE LAUDE** women's choir has enchanted audiences in Canada and internationally with its creative blend of medieval repertoire and contemporary choral works from around the world. Ensemble Laude is a community of women united by a passion for choral music and the vision of our Artistic Director, Dr. Elizabeth MacIsaac. We celebrate the beauty and resilience of women's vocal traditions through the ages and seek to share this art form through joyful, soulful, and life-enhancing performances that gladden the heart, lift the spirit, and expand the mind.

Ensemble Laude began in 1998 with a group of 12 singers focused solely on medieval music. It has since expanded into a vibrant choir of about 50 vocalists. Today, our concerts offer an eclectic repertoire, mostly unaccompanied, encompassing early music, sacred and secular works, and folk and world music. We are committed to expanding choral repertoire for women's voices and regularly commission new Canadian works.

As an auditioned community choir, Ensemble Laude provides opportunities for women and non-binary individuals from a wide range of backgrounds to perform at a high level of excellence. In 2016 we represented Canada at the international Choralies festival in France and performed at the Église St. Pierre d'Arène in Nice and the St. Sauveur Cathedral in Aix-en-Provence. In 2018 we were a Spotlight choir at the National Podium Conference in St John's, NFL. Ensemble Laude regularly commissions new works and is gifted new arrangements from Canadian composers. This year, we have recorded our second CD, *Vox Femina* and are launching our upper voice youth choir, Lumina.